

Klaus Richter: Bajorai

December 29th, 2020 - January 10th, 2021

from Tuesday to Sunday, from 10 AM to 12:00 and from 1 PM to 5 PM

“Bajorai” is an essayistic exploration of one village in Lithuania. My aim is to tell part of its story; about its past and present by combining photographs that I took between 2017 to 2019, scans of old photographs of the family albums from the people of Bajorai and a written text in the form of an essay inspired by interviews from the people and impressions of Bajorai”, says the artist.

The decay odor becomes palpable when looking at the pictures of “Bajorai”. They portray objects that will soon be gone, in which the process of decomposition has already taken hold.

Attention is drawn to materiality as well as transience by juxtaposing photographs where textile is the main component with reproductions of photographs from old family albums of the people of Bajorai that are printed on textile.

In an essayistic form, the series approaches issues of trauma and an unresolved past while it speaks of forgotten people who inhabit a marginalized sphere of Europe, as well as of today’s Lithuanian society.

“Bajorai” is Klaus Richter’s graduation work for his MFA in Photography and Media Art at Vilnius Academy of Arts. Before he moved to Bajorai in 2017, he was living in Berlin, Germany, where he studied at the Ostkreuz School of Photography. He graduated in 2016 with the documentary work “Cikoria” about a Roma community in Hungary. Since 2012 he also holds a BA in International Development from the University of Vienna. He was born and grew up in Vienna, Austria.